

AUDIO TESTS

The "Sibilance" Audio Test

"The shoeshine boy from Seattle was playing Chinese checkers while sizzling sausages in Chicago and considering placing cheese on his delicious dish while daydreaming about sea shells on the sea shore when he suddenly realized that instead of exercising his imagination that he should be setting his sights on something much more serious like simply shining shoes so as to see Seattle once again sporting substantially increased riches."

"SSSSSSSSSSSSSSSS"

The above sentence and "Snake-Hiss" tests for unwanted distortion in the upper-midrange to high frequency range.

The "P-Pop" Audio Test

"Pay Pal Purchasing is the Preferred Payment and preparation in pushing pre-paid priority postage though the postal portal which is just preposterous!"

This tests for microphone plosives, wind screen positioning and effectiveness.

The "E" Midrange/High Frequency Distortion Test

“EEEEEEEEEEEEEEEEEE”

This tests for distortion inside of the main vocal cord range -
You do not want to hear any fuzziness or graininess.

The "K-Click" Compression Latency and Overshoot Test

“Kathy and Kate cautiously and carefully cleaned the crappy kitchen cabinets until the crud came off.”

This tests for upper midrange balance, compressor latency and compression overshoots. The “K’s” should not disturb what immediately follows and should not produce any clicking.

The "T-Tick" Compression Overshoot Test

“This test tests t-tick transients that ‘t’s’ make when testing the timing of tiny t’s”

This tests for compression overshoots where "T" sounds produce a noticeable "Ticking" sound.